VISUAL ARTS DEPARTMENT Period \_\_\_\_

 Class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student/Peer/Instructor Instructor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assignment/Assessment Form

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Peer Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment Description:**

**Introduction to making photographic prints in the darkroom while creating a photogram using an enlarger and printing process.**

**Assignment Goals:**

**To create a camera-less photograph (photogram) with 5-7 gray tones by placing 3 or more objects on light sensitive paper, emphasizing the use of an Element of Art and/or Principle of Design.**

**Process:**

**Use VTS (Visual Thinking Strategies) to explore photogram images online (use Wikipedia to research “Man Ray”). Explain personal theories on the materials and techniques. Research history of photogram and past procedures. Discuss your findings as a group. Collect found-objects (homework) to be used in personal photogram. Practice using enlarger/timer based on demonstration and guidelines. Identify parts and functions. Use demonstrated process to create individual design. Process according to written and displayed procedure (see poster in darkroom).**

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| **Assignment****Objectives** | **4 Exemplary**  | **3 Proficient**  | **2 Developing**  | **1 Beginning**  | **Your Score** | **Peer****Score** | **My** **Score** |

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| **Objective 1**Found –Objects/Design | A variety of objects were used to create photogram…Emphasizing an Element of Art and/or Principle of Design. | Few (1-3) objects were used to create photogram…Emphasizing an Element of Art and/or Principle of Design | A variety of objects were used to create photogram…*NO apparent* use of an Element of Art and/or Principle of Design. | Few (1-3) objects were used to create photogram…*NO apparent* use of an Element of Art and/or Principle of Design. |  |  |  |

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| **Objective 2**Use of enlarger/Printing Process | Appropriate use of enlarger.Followed through with successful printing process (visible print). | Reminder needed for appropriate use of enlarger.Followed through with successful printing process (visible print). | Several reminders…for both use of enlarger and follow through with printing process(visible print). | Inappropriate use of darkroom equipment and technique (no final print). |  |  |  |

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| **Objective 3**Tonal VALUES(gray scale) | Final print has at least 5 different values of gray…Plus a pure black and pure white. | Final print has less than 5 different valuesOf gray…plus a pure black and a pure white. | Final print has only gray tones with no pure black or pure white. | Final print is pure black and/or white with no gray tones. |  |  |  |

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| **Assignment****Objectives** | **4 Exemplary**  | **3 Proficient**  | **2 Developing**  | **1 Beginning**  | **Your****Score** | **Peer****Score** | **My****Score** |

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| **Time on Task** | Always manages class time to meet all objectives. Works diligently. | Makes good use of class time. Works hard to achieve objectives. | Working towards managing class time. Meeting some objectives. | Not managing class time effectively. Meeting few objectives. |  |  |  |
| **Craftsmanship** | Showed care and concern throughout the process toward meeting the assignment goals and objectives. | Care and concern toward meeting the assignment goals and objectives was inconsistent. | Learning to apply care and concern toward meeting the assignment goals and objectives. | Care and concern toward meeting the assignment goals and objectives are not evident. |  |  |  |

**Student Comments** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Peer Comments** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Instructor Comments** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Grading Scale**

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| **4** | **100** |
| **3** | **85** |
| **2** | **75** |
| **1** | **65** |

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| **FINAL GRADE** |  |

For Instructor/Administrative use only

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| Academic Expectations:Social Expectations:Civic Expectations:MA Frameworks: |